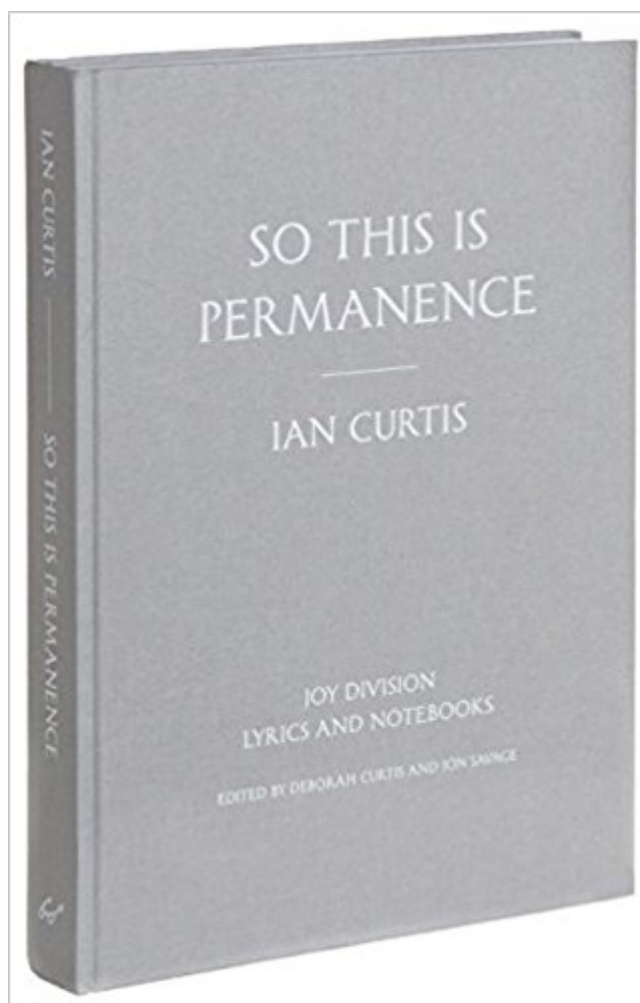


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So This Is Permanence: Joy Division Lyrics And Notebooks



Synopsis

So This Is Permanence presents the intensely personal writings of one of the most enigmatic and influential songwriters and performers of the late twentieth century, Joy Division's Ian Curtis. The fact of the band's relatively few releases belies the power and enduring fascination its music holds, especially in light of Curtis's tragic suicide in 1980 on the eve of the band's first American tour. Reproduced in this beautiful clothbound volume are Curtis's never-before-seen handwritten lyrics, accompanied by earlier drafts and previously unpublished pages from his notebooks that shed fascinating light on his writing and creative process. Also included are an insightful and moving foreword by Curtis's widow Deborah, a substantial introduction by writer Jon Savage, and an appendix featuring books from Curtis's library and a selection of fanzine interviews, letters, and other ephemera from his estate.

Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (28 customer reviews)

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Customer Reviews

I own and have read many Joy Division, New Order, Factory and related books and writings and am pleased to add this release to those as well. This volume is elegant, but perhaps not as solidly constructed as old Factory releases were. The cover boards are somewhat thin for a book of these dimensions, but it certainly hearkens to Factory design aesthetics, if not on a budget, and it also blatantly recalls Joy Division's Still packaging. Factory designs were paramount to its image and mystique, and I do wish this might have stretched a bit more in that direction with an attempt to fit in to the line up a bit more, but it digress as it's very nice all the same. If you consider yourself a fan of

this music and admire the legacy of Factory, I feel most readers and collectors alike will appreciate this release. What I find intriguing with most releases that these groups, their family members, the people intimately behind creating, producing, distributing the original music or from the scene/sters that surrounded the music and the era, even so many years onward, is that there is still so much to be shared from the original days with those further afield, if not generations apart, who admire and find something to discover in even the slightest details or trivial facts and perspectives shared, about this era, the music and the people who created it.

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